This brochure gives you an overview of the LCTL projects of COERLL, UT-Austin’s new Title VI language resource and research center. One of only 15 national foreign language resource centers, COERLL seeks to promote the culture of sharing at the heart of the Open Education movement. In more concrete terms, COERLL will produce and disseminate Open Educational Resources (OERs) for the Internet public (e.g., online language courses, reference grammars, assessment tools, corpora, etc.). The term OER refers to any educational material offered freely for anyone to use, typically involving some permission to re-mix, improve, and redistribute. And finally, in addition to embracing the tenets of Open Education, COERLL seeks to reframe foreign language education in terms of multilingualism. As such, all COERLL materials will strive to represent more accurately multilingual development and performance along multiple continua (dialectal, proficiency, etc.).
Less commonly taught languages

Arabic

Aswaat Arabiyya
Listening Comprehension Exercises for Arabic
“Arabic Voices” is a website of listening materials organized by proficiency level from Novice to Superior. Videos on a wide variety of topics were selected from television stations throughout the Arab world.
* URL: http://laits.utexas.edu/lecant/

Chinese

Pitch Perfect Pinyin
An Interactive Course on Mandarin Chinese Pronunciation
An online course of innovative learning tools: an Interactive Pinyin Tutorial, Interactive Pronunciation Identification and Tone Discrimination Exercises, Listen-Record-Compare exercises, and a Tone Recognition Device.
* Project is in development

Hindi

Hindi Lives in America
Ethnographic Interviews of US Hindi Speakers
A collection of ethnographic interviews with Hindi-speakers that will provide learners with unscripted examples of the contemporary colloquial language with glossaries, commentaries, and exercises.
* Project is in development

Yoruba

Yorùbá Yémi
A Communicative Approach to Yorùbá Culture and Language
An open access, print-on-demand textbook of beginning Yorùbá which presents the language and culture through various forms of media. Ample use of playful tongue twisters, songs, games, and poetry facilitates the learning of the tones of Yorùbá.
* Project is in development

Nollywood

Yorùbá Language and Culture Through Film
An intermediate Yorùbá curriculum based on Nigerian videos and films, including videotaped interviews (e.g., director’s cut) with Nigerian filmmakers/actors who contextualize the films in terms of their cultural and artistic importance.
* Project is in development